

"Our show at the Molson Amphitheatre came at a critical time in the evolution of In Between Evolution. We had just come off a series of small club shows in Western Canada to promote the album's release. Intimate and interactive; hot and sweaty; whatever the catch phrase, they were all that and more.

The writing of the IBE had been very much affected by our experiences in Whistler. The small shows to raise funds for the flood victims families were inspirational. These songs were born to be performed live. The mini-club tour confirmed what we already knew, and we were playing well. Over the years we had always tried to play the clubs like the rinks and the rinks like the clubs, and the Amphitheatre gig was to be the ultimate test of that philosophy. A Canada Day in Toronto. Homecoming.

It was our first large scale performance since the Skydome over a year before. Despite forecasts of thunderstorms, the sun shone brightly for our friends and fans. It was a perfect day and the park was packed. The Joel Plaskett Emergency set the tone with an inspired set. Gord and Joel gave the day a suitable start with their beautiful rendition of Oh Canada and we were off...It was one for the ages. Hear for yourselves."

-Gord Sinclair

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Molson Amphitheatre

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