



Josh Pinkham

Very Special Thanks to:

Mom & Dad for helping me along my musical journey as best any two people can. My sisters Savannah & Vanessa for keeping my feet on the ground. My fiancé Brittany for always being there. My Grandfather for coming straight out of heart surgery to cut this record with me!

David 'Dawg' Grisman and Acoustic Oasis for giving me the amazing opportunity of making my first recording at Dawg Studios! Dawg has always been one of my biggest heroes as a musician and an individual, and to get to spend four days observing a true musical genius in his element is an experience I will always treasure.

My man, Samson Grisman for the four day long hang, and bass recording prowess. Tracy Bigelow Grisman for the great hospitality, especially the banana pancakes!

My Grandma, Heather, Scott, Mandolin Cafe, Ted, Jazz Mando, Jim and Ryan, Dude, and too many more loved ones to print.

Chris Midauh (Schertler Pick-ups), Black Diamond Strings, and Don MacRostie (Red Diamond Mandolins).

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Jerry Thomasson



Very Special Thanks to:

My grandson, Josh Pinkham, for asking me to do this project and David Grisman for producing it in his acclaimed studio for pure acoustic sound production.

Since this is one of the most outstanding things I've ever done, as a result of the music I've been associated with, thanks would have to go to my dad, Benny Thomason, who no doubt influenced me more than anyone; also my wife, Sandra for putting up with, and joining me musically for 48 years.

My daughter Terry Pinkham and her husband Jeff, who has given me more confidence to try different types of music, but most of all Jehovah, for giving mankind the great gift of music.

SLAPBACK

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