

These labels are designed to print on the NEATO 180955 pre-perforated cd labels & card stock! They include approximately 1/4 inch extra "bleed" around the perforations, in order to account for small differences in printers and software issues. If you print these labels on PLAIN PAPER, you will need to trim the extra bleed area away or they will not fit. Additionally, you should print these with Adobe Acrobat 7 (older versions may not produce the correct results), and you MUST make sure that the PAGE SCALING option is set to "NONE". If you have PAGE SCALING set to "Fit To Printer Margins" or "Reduce to Printer Margins", the graphics will not print at the correct size for the standard jewel case. This is the most common problem people have when they complain about the artwork not fitting the jewel case! You can order Neato Labels from www.neato.com!

Disc 1:

6/16/2007

[Set 1] Doug Fir Lounge — Portland, OR

01. Intro [0:40]
02. Nellie Kane > [5:11]
03. Lighten Up Your Load > [3:51]
04. Nellie Kane [1:07]
05. Amanda Lynn [4:49]
06. Ginseng Sullivan [7:00]
07. Horseshoe [4:14]
08. Desert Rat [7:06]
09. Right Between Your Eyes [4:45]
10. Rebecca > [3:30]
11. Blue Night [3:32]

[Set 2]

12. Be Kind Boys [4:28]
13. Roll River Roll [10:20]
14. Satisfy My Soul [5:28]
15. Wedding Day [3:32]

Disc 2:

01. Intro [0:37]
02. High Bill Medley [7:45]
03. Chatter [1:13]
04. Honkytonk Tequila* [7:25]
05. Cumberland Blues* [9:14]
06. Back In The Goodle Days ^ [4:37]
07. The Fox > [4:26]
08. Spider > [5:04]
09. Old Dangerfield > [3:49]
10. Spider [13:58]
11. Time's At Hand [6:35]
12. Idaho Pines [7:33]
13. Chatter [1:44]
14. California King [4:24]

[Encore]

15. The Trial Of John Walker Lindh [6:31]

* w/ Ben Efran (Last of the Mojitos) on electric guitar
^ w/ only Bryan and Erik

Bryan Horne

bass, vocals

Nat Keefe

guitar, vocals

Zachary Matthews

mandolin, fiddle, vocals

Aaron Redner

fiddle, mandolin, vocals

Erik Yates

banjo, flute, accordion, clarinet, vocals

Live Butter series:

produced by

Hot Buttered Rum, nugs.net

managed by

Christopher Sabec,
Jacqueline Sabec, Alan Schneider

tour management by

Molly Foehl

recording & mixing by

Josh Osmond

post-production by

Adam Gromfin

design and layout by

John Boys of Cherub Root Design

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L·i·v·E BUTTER



June 16, 2007

Doug Fir Lounge — Portland, OR