

tone poems - deluxe edition

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| 01 - Turn of the Century - 2:54 | 13 - Banks of the Ohio - 2:23 |
| 02 - The Prisoner's Waltz - 4:16 | 14 - Swing '42 - 3:02 |
| 03 - Sam Bino - 2:41 | 15 - Watson Blues - 3:29 |
| 04 - Grandfather's Clock - 3:12 | 16 - O Solo Mio - 2:13 |
| 05 - Good Old Mountain Dew - 2:16 | 17 - Song for Two Pamelas - 4:20 |
| 06 - I Am a Pilgrim - 3:29 | 18 - Theme from "High Noon" - 2:22 |
| 07 - Mill Valley Waltz - 3:23 | 19 - Nine Pound Hammer - 0:58 |
| 08 - Vintage Gintage Blues - 3:12 | 20 - Summertime - 3:11 |
| 09 - I Don't Want Your Mandolins Mister - 2:17 | 21 - Mountain Dew (alternate take 1) - 1:46 |
| 10 - Dawg After Dark - 4:37 | 22 - Mountain Dew (alternate take 2) - 1:25 |
| 11 - Wildwood Flower - 2:45 | 23 - I Am a Pilgrim (alternate take) - 2:53 |
| 12 - Morning Sun - 4:12 | <i>total time: 68:09</i> |

Produced by David Grisman for Acoustic Oasis

Recorded by David Dennison
Executive Producer - Craig Miller
HD Mastering - Dawg
Instrument Set-up - Dexter Johnson

Original Layout - Mike Moser & D. Brent Hauseman
Photography - Eric Harger
Design - Dave "FM" Moretti

David Grisman - *mandolins*
Tony Rice - *guitars*



DELUXE EDITION

HI-DEF MASTER

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